

HERTOG JAN

♩ = 100
STRAIGHT

Flute/Piccino

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Tomtom 1

Tomtom 2

Tomtom 3

Bass Tomtom

Baritone (T.C.)

Bass Tuba

PERCUSSION 1

PERCUSSION 2

PIANO

ELECTRIC BASS

DRUM SET

1 2 3 4 5 6 7 8 9 10

Fl. A B

Fl.

Ob. 1

Ob. 2

Bax. 1

Bax. 2

Cl. O.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr.

B. Tr. 1 (STAGH) mp (STAGH) (ff)

B. Tr. 2 mp (STAGH) (ff)

B. Tr. 3 mp (STAGH) (ff)

B. Tr. 4 mp (STAGH) (ff)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bax.

B. Tbn.

Perc. 1 TAMBOURIN (ff)

Perc. 2 CYMBAL (ff) CONCERT DRUM (ff)

Pno.

D.B.

11 12 13 14 15 16 17 18 19 20

Fl. $\text{♩} = 75$

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

B.Cl. 1 *mp*

B.Cl. 2 *mp*

B.Cl. 3 *mp*

B.Cl. 4 *mp*

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Hr.

Hr.

B.Tr. 1 *mp*

B.Tr. 2 *mp*

B.Tr. 3 *mp*

B.Tr. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Bsn.

B.Tbn.

Tbn.

Perc. 2 *mp*

Pfn.

E.B.

D.B.

SHINGO J's
NEW ORLEANS GROOVE 4-175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl. 4

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Hr.

Hr.

B.Trp. 1

B.Trp. 2

B.Trp. 3

B.Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Bar.

B.Bar.

Tow.

Perc. 2

Pno.

E.B.

D.B.

29 30 31 32 33 34 35 36

The musical score for HERTOOG JAN, page 5, features the following instruments and parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bas. 1 (Bassoon 1)
- Bas. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hr. (Horn)
- Hr. (Horn)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tr. 3 (Trumpet 3)
- Tr. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Ban. (Bassoon)
- B. Ban. (Baritone Bassoon)
- Tam. (Tambourine)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- E.B. (Electric Bass)
- D.S. (Drum Set)

The score spans measures 37 to 44. Key musical features include:

- Measures 37-40: Flute and Oboe parts are mostly rests.
- Measures 41-44: Flute and Oboe parts enter with a melodic line, marked *mf* (mezzo-forte).
- Measures 37-44: Clarinet and Saxophone parts play a rhythmic accompaniment.
- Measures 37-44: Trumpet and Trombone parts play a rhythmic accompaniment.
- Measures 37-44: Percussion and Piano parts provide a rhythmic and harmonic foundation.

Picc. *Pizzicato*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

Eng. Cl. *mf*

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

Sax. 1

Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hr.

Hr.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Euph.

Xr.

Perc. 2

Pan.

E.B.

D.B.

45 46 47 48 49 50 51 52

6

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. Bb. 1

Cl. Bb. 2

Cl. Bb. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eup.

Perc. 2

Pno.

E.B.

D.B.

Full up in some spots

Picc. Fl. Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. in Bb B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Hk. Hk. Bn. Trp. 1 Bn. Trp. 2 Bn. Trp. 3 Bn. Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar. B. Bar. Xrn. Picc. 2 Pno. E.B. D.B.

61 62 63 64 65 66 67 68

G⁶ E⁷ Am⁷ D⁷

69 70 71 72 73 74 75 76

Pic. 2

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. E.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ba.

B. Ba.

Mr.

Perc. 2

Pan.

E.B.

D.S.

77 78 79 80 81 82 83 84 85

G⁶ F^{#m} G/F Cm⁷/E^b G/D D¹⁰ Am D⁷ G⁶ F⁷ E⁷ E^{7b7}

Score for HERTOEG JAN - SCORE, page 11. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet 1 (T. Sax. 1), Trumpet 2 (T. Sax. 2), Trombone (B. Sax.), Horn 1 (Hr.), Horn 2 (Hr.), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), Trumpet 4 (B. Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Bass Baritone (B. Bar.), and Musician (M.).

The score is marked "To Forte" at the beginning of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks.

The bottom section of the score shows the piano accompaniment with chord symbols and measure numbers 86 through 93. The chord symbols are: A²⁰⁹, B^bm⁷/E^b, A²⁰⁹, B^bm⁷/E^b, A²⁰⁹, B^bm⁷/E^b, A²⁰⁹, B^bm⁷/E^b, A²⁰⁹, B^bm⁷/E^b, A²⁰⁹, D¹⁰, Fm⁷/C, B⁰, B^bm⁷, E³⁷.

Measure numbers 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the page.

Fl. (M)

Ob. 1

Ob. 2

Bax. 1

Bax. 2

Ei. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr.

B. Tr. 1

B. Tr. 2

B. Tr. 3

B. Tr. 4

Tax. 1

Tax. 2

Tax. 3

B. Tax.

Bax.

B. Tax.

Xc.

Pnc. 2

Pnc.

E.A.

D. I.

94 95 96 97 98 99 100 101 102 103 104

A^{109} $B^{\flat}m^{\flat}/E^{\flat}$ A^{109} D^{10} G^{10} A^{109} $B^{\flat}m^{\flat}/E^{\flat}A^{109}$ $B^{\flat}m^{\flat}/E^{\flat}$ F^{09} $Gm^{\flat}/C^{\flat}F^{09}$ Gm^{\flat}/C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

B.Cl. 1

B.Cl. 2

B.Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr.

B. Tr. 1

B. Tr. 2

B. Tr. 3

B. Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bsn.

B. Tbn.

Vn.

Vla.

Pno. 2

Pno.

E.B.

D. 1

105 106 107 108 109 110 111 112 113 114 115

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- English Horn (Ei.O.)
- Bassoon 3 (Bn.O. 1)
- Bassoon 4 (Bn.O. 2)
- Bassoon 5 (Bn.O. 3)
- Bassoon 6 (Bn.O.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Trombone 1 (T. Sax. 1)
- Trombone 2 (T. Sax. 2)
- Bassoon 7 (B. Sax.)
- Horn 1 (Hr.)
- Horn 2 (Hr.)
- Trumpet 1 (Bn. Trp. 1)
- Trumpet 2 (Bn. Trp. 2)
- Trumpet 3 (Bn. Trp. 3)
- Trumpet 4 (Bn. Trp. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Bassoon 8 (Bn.)
- Bassoon 9 (Bn.)
- Viola (Vn.)
- Percussion 2 (Pnc. 2)
- Piano (Pno.)
- Double Bass (E.B.)
- Drum (D.)

The score spans measures 124 to 131. A dynamic marking of *mf* (mezzo-forte) is present in several staves, including the Saxophone, Trombone, and Horn sections. A *P* (Piano) marking is also visible at the beginning of measure 128. The percussion parts include a snare drum pattern in the top staff and a bass drum pattern in the bottom staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ei. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bsn.

B. Tbn.

Vn.

Pnc. 2

Pnc.

E.B.

D. B.

140 141 142 143 144 145 146 147

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Ei.Cl.
Bj.Cl. 1
Bj.Cl. 2
Bj.Cl. 3
B.O.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Hr.
Hr.
Bj.Trp. 1
Bj.Trp. 2
Bj.Trp. 3
Bj.Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Bnc.
B.Tbn.
Vn.
Pnc. 2
Pnc.
E.B.
D.B.

148 149 150 151 152 153 154 155

TYMPANI

The image shows a page of a musical score for the 'HERTOG JAN' score, specifically the 'TYMPANI' (Tympani) section. The page is numbered 19 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures shown are numbered 156 through 167 at the bottom of the page. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like 'CANTO CORALE' and 'CANTO CORALE' written above some staves. The percussion part (Tympani) is indicated by the section title and includes specific drumming patterns. The piano part (Pno.) is also visible, showing chords and accompaniment. The overall texture is dense and rhythmic, typical of a dramatic orchestral score.