

# Dwergonisch VolksLied

## De Bloaspekes

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Muziek: Loek van Laar & Robbert Jan Krook

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) on the Piccolo staff. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Fluit part follows a similar melodic pattern. The Eb-Klarinet and Bb-Klarinet parts play a similar melodic line, with the Bb-Klarinet part being an octave lower. The Sopraansax, Altsax, Tenorsax, and Baritonsax parts play a melodic line, with the Baritonsax part being an octave lower. The Trompet and Trombone parts play a melodic line, with the Trombone part being an octave lower. The Bariton part is silent. The Bastuba part plays a melodic line. The Slagwerk part plays a rhythmic pattern of eighth notes, often beamed together.

# Dwergonisch VolksLied

2nd time only

Picc. *mf*

Fl. *mf*

Eb-Kl.

Bb-Kl. *mf*

Ss. *mf*

2nd time only

As. *mf*

Ts. *mf*

Bs. *mf*

2nd time only

Tpt. *mp*

Tbn. *mp*

Btn. *mf*

Btba. *mf*

Sw. *mf*

1e x Side Stick

Detailed description: This is a musical score for a piece titled 'Dwergonisch VolksLied'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb-Kl.), Bb Clarinet (Bb-Kl.), Saxophone (Ss.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btn.), Bass Trombone (Btba.), and Snare Drum (Sw.). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It features a first ending and a second ending, with the second ending starting at the first double bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Snare Drum part includes a '1e x Side Stick' instruction. The Piccolo and Flute parts have a '2nd time only' instruction. The Eb Clarinet part is mostly silent. The Bb Clarinet part has a *mf* dynamic. The Saxophone part has a *mf* dynamic. The Alto Saxophone part has a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The Trumpet part has a *mp* dynamic. The Trombone part has a *mp* dynamic. The Baritone part has a *mf* dynamic. The Bass Trombone part has a *mf* dynamic. The Snare Drum part has a *mf* dynamic.

# Dwergonisch VolksLied

Picc.

Fl.

Eb-Kl.

Bb-Kl.

Ss.

As.

Ts.

Bs.

Tpt.

Tbn.

Btn.

Btba.

Sw.

both times

*mp*

*mp*

The musical score is for a piece titled "Dwergonisch VolksLied". It features a variety of instruments: Piccolo, Flute, Eb Clarinet, Bb Clarinet, Saxophone, Alto Saxophone, Trumpet, Trombone, Bass Trombone, and Snare Drum. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Eb and Bb Clarinets play a similar melodic line. The Saxophone and Alto Saxophone parts play a rhythmic accompaniment with eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth notes. The Bass Trombone part plays a rhythmic accompaniment with eighth notes. The Snare Drum part plays a rhythmic accompaniment with eighth notes. The score is divided into four measures. The first three measures are identical, and the fourth measure is repeated twice. The dynamic marking is *mp* (mezzo-piano). The snare drum part has a pattern of eighth notes with a '+' sign above each note, indicating a specific drumming technique.

# Dwergonisch VolksLied

both times

both times

both times

both times

al

al

al

Sw.

The musical score is arranged in 13 staves. The top four staves (Picc., Fl., Eb-Kl., Bb-Kl.) feature melodic lines with a 'both times' marking above the first measure. The fifth staff (Ss.) also has a 'both times' marking. The sixth staff (As.) begins with a 'both times' marking. The seventh staff (Ts.) has a 'both times' marking. The eighth staff (Bs.) has a 'both times' marking. The ninth staff (Tpt.) has a 'both times' marking. The tenth staff (Tbn.) has a 'both times' marking. The eleventh staff (Bbn.) has a 'both times' marking. The twelfth staff (Btba.) has a 'both times' marking. The thirteenth staff (Sw.) has a 'both times' marking. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

# Dwergonisch VolksLied

Musical score for "Dwergonisch VolksLied". The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Eb-Kl. (E-flat Clarinet)
- Bb-Kl. (B-flat Clarinet)
- Ss. (Soprano Saxophone)
- As. (Alto Saxophone)
- Ts. (Tenor Saxophone)
- Bs. (Baritone Saxophone)
- Tpt. (Trumpet) - *tutti*
- Tbn. (Trombone)
- Btn. (Baritone)
- Btba. (Bass Trombone)
- Sw. (Snare Drum)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The instrumentation includes woodwinds, saxophones, brass instruments, and a snare drum. The score is divided into measures, with a double bar line and repeat sign at the end of the first system.

# Dwergonisch VolksLied

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Eb-Kl.** (Eb Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb-Kl.** (Bb Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ss.** (Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- As.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ts.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bs.** (Bass Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Btn.** (Bass Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Btba.** (Bass Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Sw.** (Snare Drum): Bass clef, playing a rhythmic pattern with snare and tom-tom sounds.

# Dwergonisch VolksLied

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Eb-Kl.** (Eb Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bb-Kl.** (Bb Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Ss.** (Saxophone): Treble clef, playing a melodic line with slurs and accents.
- As.** (Alto Saxophone): Treble clef, playing a harmonic accompaniment with chords and slurs.
- Ts.** (Trombone): Treble clef, playing a harmonic accompaniment with chords and slurs. Includes a *mp* dynamic marking.
- Bs.** (Bassoon): Treble clef, playing a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Tenor Trombone): Bass clef, playing a harmonic accompaniment with chords and slurs. Includes a *mp* dynamic marking.
- Btn.** (Baritone): Treble clef, playing a melodic line with slurs and accents.
- Btba.** (Bass Trombone): Bass clef, playing a melodic line with slurs and accents.
- Sw.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents.

# Dwergonisch VolksLied

This musical score is for the piece "Dwergonisch VolksLied". It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute, Eb Clarinet, Bb Clarinet, Saxophone, As Saxophone, and Trumpet. The brass section includes Trombone, Baritone, Bass Trombone, and Snare Drum. The percussion part features a snare drum with a complex rhythmic pattern. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.



# Dwergonisch VolksLied

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature changes from 2/4 to 4/4. The Piccolo, Flute, E-flat Clarinet, and Saxophone parts play a melodic line with eighth and sixteenth notes. The B-flat Clarinet and Tenor Saxophone parts play a similar melodic line but with a different articulation. The Alto Saxophone, Trombone, and Baritone parts play a harmonic accompaniment consisting of chords and single notes. The Bassoon and Bass Trombone parts play a rhythmic accompaniment with eighth notes. The Snare Drum part plays a rhythmic pattern with accents and dynamics markings.

Picc.

Fl.

Eb-Kl.

Bb-Kl.

Ss.

As.

Ts.

Bs.

Tpt.

Tbn.

Btn.

Btba.

Sw.

# Dwergonisch VolksLied

Musical score for "Dwergonisch VolksLied". The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Eb-Kl. (Eb Clarinet)
- Bb-Kl. (Bb Clarinet)
- Ss. (Saxophone)
- As. (Alto Saxophone)
- Ts. (Tenor Saxophone)
- Bs. (Bass)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Btn. (Baritone)
- Btba. (Bass Trombone)
- Sw. (Snare Drum)

The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked "Meno Mosso" and the dynamic is "mf". The score includes various musical notations such as "Rall." (Ritardando), "mf" (mezzo-forte), and "a1" (first ending). The score is divided into three measures, with the first measure containing the main melody and the subsequent measures providing harmonic support and accompaniment.